

Luciano Ariel Polverigiani.

Born in Buenos Aires on October 12, 1973.

He studied at the ceramics school Fernando Arranz, obtaining the title of national teacher in 1993.

Participates in different fairs, salons and symposiums:

*First prize "Concurso Nacional e Artesanías" (contemporary) of the Fondo Nacional de las Artes, Buenos Aires, 2019.

*"Silver" award at the 1st "Yatai Lotus Mountain Prize" International Ceramics Contest, Changchun , China, 2019.

*First prize acquisition at the 106th National Salon of Visual Arts, ceramics section, Palais de Glacé, Buenos Aires, 2017.

*Second prize at the el Salón Nacional de Pequeño Formato Antonio Rizzo, Tandil, 2017.

*Second prize acquisition at the XXV Salón Municipal de Cerámica de Avellaneda, Avellaneda, 2017.

*Second prize acquisition at the VIII Biennial of Ceramic Art, Berazategui, 2015.

*Special mention of the jury at the 104th National Visual Arts Salon, ceramics section, Paláis de Glacé , Buenos Aires, 2014.

*Mention in the 97th National Salon of Visual Arts, ceramics section, Paláis de Glacé, Buenos Aires, 2008.

*Acquisition Award at the IV Biennial of Crafts of Buenos Aires, 2011. (First Mention, 2009)

*Grand Acquisition Prize Contemporary Crafts, International Crafts Fair Buenos Aires, La Rural, 2011. (First Prize, years 2009, 2010)

*First Prize at the National Exhibition of Creativity and Design in Crafts, ceramics section, Berazategui, 2011. (Stimulus Award, year 2008, First Prize, year 2009).

*Acquisition Prize of the National Fund for the Arts awarded at the National Exhibition of Creativity and Design, Berazategui, 2012.

*First Prize in the National Hall of Crafts of the Bicentennial, organized by the National Endowment for the Arts, 2010.

*First prize, contemporary pottery, National Contest of Crafts, National Fund for the Arts, 2012.

*Mention Award by the vote of the participants, 2004. First Mention, 2011. Mention, 2013 at the Municipal Ceramics Salon of Avellaneda.

*Fourth Prize at the Salón Pequeño Formato, organized by C.A.A.C. 2000.

*Honorable Mention at the XLII International Exhibition of Ceramic Art, organized by the C.A.A.C. 2000.

Individual and collective exhibitions and other activities:

*Scholarship of the National Fund of the Arts to the circulation to participate of 1er Encuentro of ceramists of the Qhapak Ñan, Pisac, Cuzco, Peru 2020.

*Participate in the 8th International Ceramics Symposium in Changchun, China, 2019.

*"Nahualismos" exhibition shared with Vivi Posincovich, Teatro de Cámara de City Bell, Buenos Aires 2019.

*Adentroafuera, Solo show at Bertuzzi Gallery, Puerto Madero, Buenos Aires, 2018.

*Group show "10 CERAMISTS" at Nasouare, San Telmo, Buenos Aires, 2018.

*Contemporánea, traveling group show sponsored by UNESCO. Chubut, Río Negro, Santa Fe and Córdoba, 2018.

*Heterodox, exhibition in dialogue with heritage. La Cárcova Museum. Graduation project in Curatorship (UNA), Buenos Aires, 2018.

*Participates as a juror in the Visual Arts Salon of the Province of La Pampa, Fire Arts Section, 2018.

*Cerros de Cemento, una mirada del trabajo Artesanal contemporáneo sobre la poética de Atahualpa Yupanqui" group show at Espacio de Arte OSDE Pergamino, M.A.P Museo de Arte Popular José Hernández Buenos Aires and Centro Cultural Islas Malvinas, La Plata, 2018. Winner of the F.N.A. Creation Grant 2017.

*Selected in the Provincial Hall of Visual Arts Florencio Molina Campos, sculpture and spatial experiences, 2017.

*Ceramics group exhibition convened by the master Emilio Villafañe, Centro Municipal de Arte de Avellaneda, 2017.

*Group grant from the F.N.A. to creation 2017 to develop the project "Cerros de cemento, una mirada de la artesanía urbana sobre la poética de Atahualpa Yupanqui" (Cement hills, a look of urban crafts on the poetics of Atahualpa Yupanqui), 2017.

*Escala Humana "Muestra dos orillas". Collective exhibition of contemporary crafts Montevideo-Buenos Aires, 2017.

*Art, wine and jazz, art exhibition in City Bell, 2017.

*Artisans in creative action, collective exhibition of contemporary crafts, Museo de Arte Popular José Hernández, 2017.

*Participates as a workshop leader in the Ceramics Seminar of Villa Gesell, 2017.

*Trashumancia, exhibition of ceramics and engravings by Vivi Posincovich. Chamber Theater of City Bell, 2016.

*VI Jornadas del fuego, Rogelio Yrurtia Ceramics School, Mar del Plata, 2016.

*Individual exhibition as part of the Meeting of ceramists "Barro Calchaquí", -san Carlos, Salta , 2014.

*La trama del tiempo, group exhibition of contemporary ceramics, Emilio Caraffa Museum, Córdoba, 2013.

*La Montaña que Camina, group exhibition as part of "Pueblo Barro", sculptors meeting, Paraditas, Valle de Uco, Mendoza, 2013.

*Creating paths from art, ceramic exhibition for the 50 years of diplomatic relations between Korea and Argentina, Korean Cultural Center, 2012.

* 10th International Ceramics Symposium, organized by the Municipal Institute of Ceramics of Avellaneda, 2012.

*Tres Que Dicen en el Dice, group show at the Dice Cultural Center, Villa Elisa, 2012.

*Days of Fire at the School of Arts of Junín, 2012.

*Meeting of ceramists "Barro Calchaquí", San Carlos, Salta, 2011.

*Sample of Ceramics, pieces of the heritage of the F.N.A. 2009.

*Jury at the Second Provincial Fair of Master Craftsmen, Santa Fe, 2014.

*Jury at the V Biennial of Crafts of Buenos Aires, 2013.

*Jury in the XXXI Stimulus Exhibition for students of Ceramic Schools, organized by the Municipal Institute of Ceramics of Avellaneda, 2012 and in the XXXVII Stimulus Exhibition, 2018.

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