

Miadzvedzeva Hanna

(25.09. 1988, Minsk)



Education:

2007 - College of Arts named after I. Akhremchik, Art Painting Department (Minsk, Belarus)

2008-2013 - Belarusian State Academy of Arts, Faculty of Design and Arts and Crafts, specialty "Art Ceramics", Bachelor Diploma (Minsk, Belarus)

2014 - Belarusian State Academy of Arts, Master Degree (Minsk, Belarus)

2014-2017 - Belarusian State Academy of Arts, Graduate School, direction 17. 00. 04 - the Fine and Decorative Arts and Architecture; Branch of Scientific Study - the Means of Expression in Modern Ceramic Art (Minsk, Belarus)

Work Experience

2014-2021 - teaching at the Faculty of Arts and Crafts of the Belarusian State Academy of Arts. Teaching disciplines: "History of Art Ceramics", "Design of Art Ceramics", "Construction of Art Ceramics", "Work in Material", "Experimental Ceramics" etc.; curriculum of educational and technological practice, management of diploma projects.

2013 - Work in the Historical Ceramics Restoration Workshops (Minsk, Belarus)

Member of the International Academy of Ceramics since 2021

Selected participations in group exhibitions:

2024 - European Ceramic Context (Bornholm, Denmark)

2024 - Westerwald Ceramics Prize (Westerwald, Germany)

2024 - Officine Saffi Award 5, (Milano, Italy)

2024 – Keramos Union Ceramic Biennale (Warsaw, Poland)

2024 - 5th Siegburg Ceramics Award (Siegburg, Germany)

2023 - The Journey of Ceramics: 2023 Jingdezhen International Ceramic Art Biennale (Jingdezhen, China)

2023 - "LAB ORO 2023" (Orońsko, Poland)

2022 – Keramos Union Ceramic Biennale (Warsaw, Poland)

2022 - Sevres ArtCeram2 Biennale (Sevres, France)

2022 - Homo Faber, The Michelangelo Foundation (Venice, Italy)

- 2021 – The Spirit of Ceramics: 2021 Jingdezhen International Ceramic Art Biennale; Art Museum of Jingdezhen Ceramic University (Jingdezhen, China)
- 2021 – The 15th International Small Form Porcelain Exhibition “Plants”; Riga Porcelain museum (Riga, Latvia)
- 2021 – Exhibition of ceramics from the collection of Iwona Severskaja; National Museum of Art in Gdańsk (Gdańsk, Poland)
- 2021 – The international juried ceramics exhibition MARTINSONS AWARD; Mark Rothko Art Centre (Daugavpils, Latvia)
- 2021 - 10^a Bienal Internacional de Cerámica Ciudad de Talavera; Centro Cultural Rafael Morales (Talavera de la Reina, Spain)
- 2021 - International KOGEI Award in Toyama; Toyama Prefectural Museum of Art and Design (Toyama, Japan)
- 2020 - National Art Exhibition “Autumn salon” (Minsk, Belarus).
- 2019 - International Cluj Ceramics Biennale; Cluj-Napoca Museum of Art (Cluj, Romania)
- 2019 - The 8th China Changchun International Ceramics Symposium & the 1st "Yatai Lotus Mountain Prize" International Ceramics Contest; Changchun International Ceramics Gallery (Changchun, China)
- 2019 - National Triennial of Arts and Crafts (Minsk, Belarus).
- 2019 - International Vasyl Krychevsky Ceramic Art Biennale (Opishne, Ukraine)
- 2019 - International Ceramic Art Award "Blanc de Chine" (798 ArtDist; Beijing, China)
- 2018 - Exhibition of the International Art Union "Master peacemaker", (Minsk, Belarus)
- 2017 - International project "Belarus: between Europe and Europe" of the Imago Mundi collection (Belarus, Italy).

Festivals and Symposiums:

- 2024 - European Ceramics Festival Terralha (Saint-Quentin-la-Poterie, France)
- 2024 – “Intonation” International Clay Symposium (Deidesheim, Germany)
- 2023 – International Ceramic Sculpture Symposium “LAB ORO 2023” (Orońsko, Poland)
- 2023 – Boleslawiec International Ceramic Sculpture Symposium (Boleslawiec, Poland)
- 2022 – 10th International Ceramic Art Symposium “Ceramic Laboratory”; Latvian Centre for Contemporary Ceramics (Daugavpils, Latvia)
- 2022 – “Intonation” International Clay Symposium (Deidesheim, Germany)
- 2021 – The 10th China Changchun International Ceramics Symposium; Changchun International Ceramics Gallery (Changchun, China)
- 2021 – 9th International Ceramic Art Symposium “Ceramic Laboratory”; Latvian Centre for Contemporary Ceramics (Daugavpils, Latvia)
- 2021 – The 13th Festival of High Temperatures; The Eugeniusz Geppert Academy of Art and Design in Wroclaw (Wroclaw, Poland)
- 2021 – The XXIII Panevėžys International Ceramics Symposium (Panevėžys, Lithuania)

2019 - The 8th China Changchun International Ceramics Symposium & the 1st "Yatai Lotus Mountain Prize" International Ceramics Contest; Changchun International Ceramics Gallery (Changchun, China)

2018 – Wood-fire Ceramic Festival "Grands Feux a La Borne" (La Borne, France)

2018 – International High Temperature Wood-fire Ceramic Symposium (Gavrilov-Yam, Russia)

Scholarships and Residency Programs:

2024 – Foundation Bruckner Residency Program - Bursary for the encouragement of ceramics creation (Carouge, Switzerland)

2024 – Shigaraki Ceramic Cultural Park Residence Program - Guest Artist (Shigaraki, Japan)

2023 – Martell Fondation Residency Program (Cognac, France)

2022-2023 – Lane Kirkland Scholarship Program (Lublin, Poland)

2022 – Tandem Künstlerhaus Stadttöpferei Residency (Neumünster, Germany)

2022 – Daugavpils Art ceramic residency, Latvian Centre for Contemporary Ceramics (Daugavpils, Latvia)

2021 - Future Lights in Ceramics 2021 ambassador

2020 - Performance of a creative project at the E. Heppert Academy of Arts in Wroclaw as part of the competitive scholarship program of the Minister of Culture of the Republic of Poland "Gaude Polonia" (Wroclaw, Poland)

Personal exhibitions:

2023 - Personal exhibition "Landscapes" at the Mark Rothko Museum (Daugavpils, Latvia)

2023 - Personal exhibition as a part of art project "Belarus: Cultural Revolution" Dubulti Art Station (Dubulti, Latvia)

2022 - Personal exhibition "Touch" as a part of Tandem Künstlerhaus Stadttöpferei Residency (Neumünster, Germany)

2020 - Personal exhibition "Intro" following the results of the scholarship "Gaude Polonia"; The Eugeniusz Geppert Academy of Art and Design in Wroclaw (Wroclaw, Poland)

Awards:

2024 – Residency Prize, Officine Saffi Award 5, (Milano, Italy)

2023 - Dowstone Special Award, Jingdezhen International Ceramic Art Biennale 2023 (Jingdezhen, China)

2019 - Bronze Prize, International Vasyl Krychevsky Ceramic Art Biennale, (Opishne, Ukraine)

2019 - Honourable Mention, The International Cluj Ceramics Biennale, (Cluj, Romania)

2019 - Gold Prize, The 8th China Changchun International Ceramics Symposium & the 1st "Yatai Lotus Mountain Prize" International Ceramics Contest (Changchun, China)

Artworks are in public collections:

Mark Rothko Museum (Daugavpils, Latvia),

Art Museum of Jingdezhen Ceramic University (China),

Keramik Kunst Museum (Germany),

Shigaraki Ceramic Cultural Park (Japan),

Martell Fondation (France), Quanzhou Porcelain Art Center (China),

Boleslawiec Ceramic Centre (Poland),

National Museum of Ukrainian Pottery in Opishne (Ukraine),

Latvian Centre for Contemporary Ceramics (Latvia)

Künstlerhaus Stadttöpferei (Germany),

Changchun International Ceramics Gallery (China),

Imago Mundi Collection (Italy),

Bobrujsk National Art Muzeum (Belarus),

Centro Cultural Rafael Morales (Spain),

Cluj-Napoca Museum of Art (Romania),

Panevėžys Civic Art Gallery (Lithuania)

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