

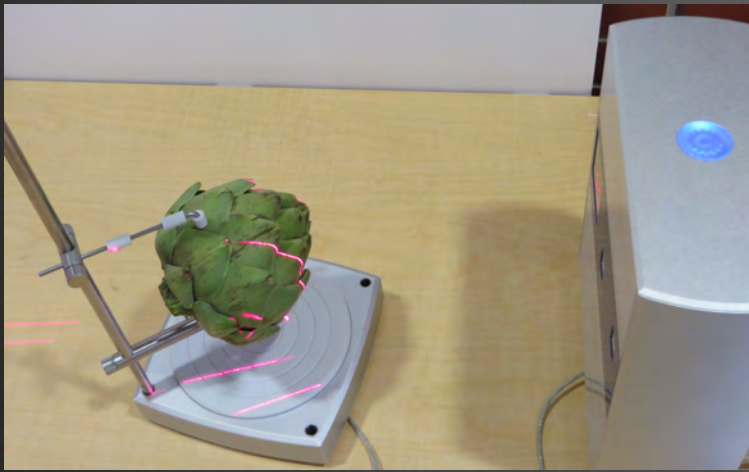


Where Tradition and Technology Meet

Anna Calluori Holcombe

Sino-America Ceramic Exchange American Museum, FuLe International Ceramic Art Museum, Fuping, China, April 2007





3D Scanner in process

Plastic model



Mesh



3D Image



Porcelain Piece



The Pottery Workshop

Jingdezhen, 2012





Piante 42, 2012,
Jingdezhen porcelain, slip cast,
PVD, 19 x 18 x 18 cm

Piante 38, 2012,
Jingdezhen porcelains, slip
cast, luster, 13 x 25 x 23 cm





Piante 46, 2014
porcelain, slip cast, cast
glass, luster, LED lit
pedestal top
11 x 38 x 38 cm



Piante 47, 2014
porcelain, slip cast, cast glass,
luster, LED pedestal top
11 x 38 x 38 cm



Shangyu Celadon - Modern International Ceramics Center, 2016





Piante 50, 2016
Jingdezhen porcelain, slip cast,
industrial plate
20 cm high x 33 cm diameter





Piante 51, 2016, Jingdezhen porcelain, slip cast,
industrial plate, 20 cm high x 33 cm diameter

XieXie

The background of the slide features several ceramic figurines. One is a light blue, rounded figure with a gold bell around its neck. Another is a green, bell-shaped figure with a gold bell. There are also white ceramic pieces, including a spiral-shaped one and a leaf-like one.

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